



## **Contact**

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## **Areas of Interest:**

- Cultural policy and conflict matters
- Europe's relations with the rest of the world, together with development issues in the UK Parliament

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## **Professional Background**

Senior Associate Fellow, firstly of the International Policy Institute, then of the Conflict, Security and Development Group (CSDG), at King's College London since 2003. He has been a cultural policy adviser to many international organisations, with assignments for (among others) the Council of Europe, Ford Foundation, Club de Madrid, UN Mission in Kosovo and UNESCO. Away from international affairs, he is a poet, novelist, biographer and broadcaster and is a trustee of several arts organisations. He was the first President of the European Forum for the Arts and Heritage (now CultureAction Europe).

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## **List of major publications**

### Books and pamphlets

Culture & Politics - *Making It Home: Europe and the Politics of Culture* (European Cultural Foundation, 1997), Cultur  
*al Rights in European Democracies in Transition*  
(Felix Meritis, English and Dutch editions 2000, Russian and Georgian editions 2007),  
*Cultural Policy - A Short Guide*  
(Council of Europe - English edition 2000, Macedonian, Serbian, Albanian, Bulgarian, Romanian and Bosnian editions 2001),  
*Requirements for Sustainable Cultural Policy*  
(UNESCO 2001),  
*Music & Globalisation: the issues*  
(International Music Council - English, French and Spanish, 2001),  
*A Training Guide for Performing Arts Managers*  
(Council of Europe, 2003),  
*The Year After the London Bombings: an Assessment*  
(ed. with Peter Neumann, Centre for Defence Studies, 2006).

Music - biographies of *Elgar* (Midas hardback 1980, Omnibus paperback 1984, Trident Chinese edition - 1996, revised and expanded English edition 2001), *Glazun* (Thames 1988), *ov* (Thames 1988), *Bernard Haitink* (Robson 1987, Sijthof Dutch edition Amsterdam 1988), *Purcell* (Omnibus, 1995) and *Tchaikovsky* (Omnibus 1998, Spanish edition 2002): *Sir Adrian Boult - A Tribute*, ed. (Midas 1980), *The Story of Music* - for children (Usborne 1980).

Poetry - *Letter to Carolina* (Thames 1988), *By Fax to Alice Springs* (Gwaithel & Gilwern, 1996), *After the Games* (Calder, London, and Riverrun, New York, 2002), *Radnor Songs* (Presteigne Festival Commission, 2005). Poems in numerous magazines and anthologies.

Novels - *Seeking the Spoils* (writing as James Eno, Hay Press, 2006), *Silent Movements* (Hay Press, 2008).

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